

NAME: _____

PERIOD: _____

GREEK THEATRE PROJECT

To wrap our unit on Storytelling in Ancient Greek Theatre, your group will be assigned a scene from the play *Agatha Rex* by Lindsay Price. Your group will be responsible for staging, designing, and rehearsing your scene for a final presentation in front of your classmates.

Because this is a major performance project, please be reminded that it will heavily impact your grade in Theatre. **This will count as a Summative Assessment grade – in other words, 80% of your grade!** It is extremely important that you not only focus on your own success, but the success of your group as well. **REMEMBER THE PUBLIC VICTORY! HABITS 4, 5, & 6!**

Performance Criteria:

Your final performance must meet the following requirements:

- Your scene must be well-rehearsed. Memorization is strongly encouraged though not required!
- All members of your group must perform the scene in mask.
- Chorus parts will be spoken in unison and performed with clean, choreographed movement.
- Your scene should be clearly staged.
- Your scene should include prop, set, and costume pieces when necessary to help with storytelling.

Project Timeline:

- Tuesday, March 19th
 - Introduction to project. Meet in assigned groups to read through your assigned script pages. *You will receive a copy of your scene to keep in your folder to help with memorization and other independent work.*
 - Greek Theatre Mask lesson
 - Begin mask design worksheets.
- Wednesday, March 20th
 - Continue working on mask design worksheets.
- Thursday, March 21st – Tuesday, March 26th
 - Decorate masks.
- Wednesday, March 27th – Friday, March 29th
 - Rehearsals
- Monday, April 1st – Tuesday, April 2nd
 - Final performances

A Reminder About Rehearsal Etiquette:

I have high expectations for rehearsal time in this class. You should be striving to stay on-task and focused on your project at all times. **Remember: practice, practice, practice because practice makes better.**