

NAME: \_\_\_\_\_

PERIOD: \_\_\_\_\_

## **BUNRAKU PERFORMANCE PROJECT**

To wrap our unit on Japanese Theatre, you will need to create a **brief** performance piece. **This will count as a Summative Assessment grade.** It is extremely important that you not only focus on your own success, but the success of your group as well. ***REMEMBER THE PUBLIC VICTORY! HABITS 4, 5, & 6!***

### **Performance Criteria:**

Your Bunraku play must meet the following requirements:

- Must be based on the given scenario (*see bottom of the page*)
- Use 2 butcher paper Bunraku puppets
- Must have a storyteller and a musician
  - The storyteller must tell through the story through narration AND the use of character dialogue/voices.
  - The musician must use instrumental music only, created through an original means. (NO RECORDINGS -- get creative!)

### **Project Timeline:**

- Friday, December 14<sup>th</sup>
  - Introduction to project. Meet in assigned groups.
  - Puppetry building tutorial -- EVERYONE.
- Monday, December 17<sup>th</sup>
  - Complete both puppets, if not already done.
  - Begin working on story worksheet.
- Tuesday, December 18<sup>th</sup>
  - Rehearse your play.
- Wednesday, December 19<sup>th</sup>
  - Final performances.

### **Rehearsal Etiquette Reminder:**

You should be striving to stay on-task and focused on your project at all times.

***Remember: practice, practice, practice because practice makes better.***

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### **Scenario:**

A blind man thinks that his wife is cheating on him, but she's actually going every day to the top of a mountain to pray for him to get his sight back. One day, he follows her and finds out what she's doing. He apologizes for his mistake. She almost falls off the mountain but he saves her, risking his life in return. Miraculously, his sight is restored due to his selfless behavior. He is thrilled to be able to see his wife.