

# JAPANESE THEATRE

## BUNRAKU

Group Members: \_\_\_\_\_

	4	3	2	1
<b>Comprehension</b>	Thorough understanding of the task.	Solid understanding of the task.	Some understanding of the task.	Comprehension needs work. Little understanding of task.
<b>Group Focus</b>	Group is fully focused on performance, not distracted by outside influences.	Group is focused on performance, not distracted by outside influences.	Group is somewhat focused on performance, sometimes distracted.	Group needs work. Actors are very distracted by outside influences.
<b>Puppetry</b>	Excellent teamwork between the puppeteers and puppet. Each puppeteer is fully focused on their task. Puppets do exactly what puppeteers guide them to do.	Solid teamwork between puppeteers and puppet. Each puppeteer is mostly focused on their task. Puppets mostly do what puppeteers guide them to do.	Some teamwork between puppeteers and puppet. Some puppeteers focused on their task. Puppets sometimes do what puppeteers guide them to do.	Lack of teamwork between puppeteers and puppet. Puppeteers unfocused on their task. Puppets do not do what the puppeteers guide them to do.
<b>Story</b>	Story fully realizes the suggested theme. Narrator is quite animated in the storytelling.	Story mostly realizes the suggested theme. Narrator is mostly animated in the storytelling.	Story sometimes realizes the suggested theme. Narrator is sometimes animated.	Story does not realize the suggested theme. Narrator is not animated.
<b>Energy</b>	Excellent energy and connection with audience.	Solid energy and connection with audience.	Satisfactory energy and connection with audience.	Energy needs work. Flat performance and does not connect to audience.
<b>Overall</b>	Excellent scene.	Solid scene.	Satisfactory scene.	Scene needs work.