

Character Analysis Term Review Sheet

Objective

The Objective asks the question: “what does the character want in the specific scene?”

The Objective should be no longer than a sentence. The specificity keeps the **objective** from becoming muddled. **KEEP IT SIMPLE!**

The Objective should be phrased as “I want . . .”

Obstacle

- ◆ For every **objective**, you must have an **obstacle**. This creates conflict. This makes the character interesting. This makes the character real.
- ◆ **The Obstacle** should be no longer than a sentence. The specificity keeps the **obstacle** from becoming muddled.

◆ Ask yourself: “What is keeping me from getting what I want?”
