



Directing

A Crash Course



3 Things to Remember:

1. Have a Vision
2. Create Stage Pictures to Enhance Your Vision
3. Guide the Actors to Your Vision

#1

Have a Vision

- What is your *concept* for the piece? (*Find the theme!*)
- What images come to mind when you read the scene you are directing that align with the theme?
- Share your thoughts with _____ your designer.

#2

Create Stage Pictures to Enhance Your Vision

- Work with your designer to create a set that fits your concept.
 - Stage traffic is the movement in between each picture.
 - Visualize, then direct.
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#3

Guide Your Actors to Your Vision

- Share your vision with your actors.
 - DON'T give line readings!
 - Find meaningful actions to help your actors make appropriate choices.
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Above all, remember this:
a director is not a boss -- they're a colleague.

