

HELPFUL CHOREOGRAPHY TIPS

1. **Know your show, inside & out!** Read and re-read your script so you have a really good feel for who your characters are and what the show is about.
2. **Talk to your director!** Make sure you and the director both agree what songs will need to be choreographed, and how much of the song will be choreographed. Also, make sure your choreography matches the director's vision, or idea, for that particular song.
 - a. *Other things to talk about with the director:*
 - i. Where the actors will be onstage when the choreography starts.
 - ii. Where the actors should end up onstage at the end of the song.
 - iii. What kind of dance moves or steps would suit the musical style.
3. **Keep things simple!** Just because you're dancing doesn't mean it has to be complicated. Sometimes, less is more – especially if it's a song that uses the entire cast.
4. **Be aware of the space!** Think about the best way to use the performance space you have. It's ok to change up the formation once in a while, too.
5. **Be able to imagine the end result!** Think about how the song will look when it's happening on the stage in the Creativity Center with everyone in some kind of costume.