

THIS COPY BELONGS TO: _____

THEATRE II

William Shakespeare & His Works

Important Names, Dates, & Vocabulary

1. April 23, 1564 – William Shakespeare is born in Stratford-Upon-Avon, England.
2. 1592 – Shakespeare was becoming active in the London theatre scene.
3. April 23, 1616 – Shakespeare dies.
4. Lord Chamberlain's Men – (Later became known as the King's Men.) The theatre troupe that Shakespeare belonged to.
5. James Burbage – One of the Lord Chamberlain's Men most popular actors whose family was responsible for securing performance spaces for the theatre troupe.
6. The Theatre – The first London playhouse to be built since Roman times. Was financed and constructed by the Burbage family.
7. The Globe Theatre – The large outdoor theatre space that the Lord Chamberlain's men constructed after losing their lease on the Theatre. Originally opened in 1599 it was burnt down, rebuilt, closed, and then demolished in 1644. It was rebuilt for a third time in 1996.
8. Blackfriars – The indoor theatre acquired by the Burbage family in 1609.
9. Cardenio - Shakespeare's lost play.
10. Tragedy - A serious play that typically describes a conflict between the main character and a superior force and having a sad conclusion.
11. Comedy - A play that is light and amusing typically has a happy ending.
12. History - A play that is based on a historical narrative, often set in the medieval or early modern past.
13. Romance – Shakespeare's later plays that contained elements of comedy and tragedy as well as having a wider view of life. (They were also called *tragi-comedies*.)
14. Folio – A book for which the initial sheet of paper has been folded in half, providing two book leaves and four pages for printing.
15. Sonnet A type of poem in which the rhyme pattern is in three groups of four lines each and one group of two lines.
16. Quatrain - A group of four lines of verse.
17. Couplet - Two rhyming lines of the same length.
18. Fair Youth – Sonnets 1-126 that Shakespeare wrote to a young man, possibly his deceased son, Hamnet.
19. Dark Lady – Sonnets 127-152 that Shakespeare wrote to a mysterious woman.
20. The Rival Poet – Sonnets 78-86 that Shakespeare wrote about his frustration with another poet, thought to be Christopher Marlowe.