

NAME: _____

THEATRE I

INTENTION/INVENTION ASSIGNMENT

SELF-ASSESSMENT

1. Was your character the intention-seeker or the obstacle?

2. Which inventions did the intention-seeker employ to get what they wanted? How did the other character get in their way?

3. What was your character's status in regards to the other character, and how did you show this?

4. How successful was your performance? How could you improve? How involved were you in the creation of the performance piece? Be truthful.

5. Write about the other groups' performances. How successful were they? How could they improve? Be truthful.

Use your understanding of the elements of Commedia to help you write about performance – status, appetites, swing, intention/invention, Truth in Size, character traits & physicality.