| NAMES: | | | |
|--------|--|--|--|
| | | | |

COMMEDIA UNIT

Intention/Invention Assignment Rubric

| CRITERIA | 4 | 3 | 2 | 1 |
|---|---|---|---|---|
| Physicality | | | | |
| Actors maintain the physical styles of | | | | |
| traditional characters very clearly, | | | | |
| including stature and style of | | | | |
| movement. | | | | |
| Creativity | | | | |
| Is interesting, not typical, humorous | | | | |
| and/or dramatic, or unique plot | | | | |
| (beginning, conflict, resolution, and | | | | |
| end.) | | | | |
| Plot | | | | |
| Performers clearly show the plot of the | | | | |
| selected Lazzo. | | | | |
| Blocking/ Movement | | | | |
| Movement is well planned, intentional, | | | | |
| and helps tell the story/ enhance | | | | |
| presentation. | | | | |
| Engagement | | | | |
| The student shows excellent | | | | |
| commitment to skills, performance | | | | |
| development. | | | | |
| Reflection | | | | |
| The student skilfully evaluates his/her | | | | |
| skills, identifying strengths and | | | | |
| weaknesses. | | | | |

TOTAL: ___/24