

JAPANESE THEATRE

KABUKI

History	Performance	Technical
<p>KA = Song BU = Dance KI = Skill</p> <p>Founded in 17th century by Okuni, a religious dancer who danced in the dry river beds in Kyoto to pray for rain.</p> <p>Performances were meant for the common people.</p>	<p>Performances were less about the stories themselves and more about the actors' abilities in singing, dancing, acting, and acrobatics.</p> <p>Even though it was originally women who performed Kabuki, it eventually became all men.</p> <p>Onnagata = male performers who perform female roles. They are regarded as artists for their believable performances.</p>	<p>Uses elaborate scenery, props, costumes, makeup, and special effects.</p> <p>The stage has a runway that goes from the back of the audience to the stage and it's called the Hanamichi or flower path.</p> <p>A traditional striped curtain is used.</p> <p>Strokes of the makeup follow the angles and veins of the face to make the face more expressive.</p> <p>Different colors denote different characters and emotions.</p> <p>Most characters share the white base.</p>