

EXAMPLES

1. Pantalone is bragging about how attractive he is to the women. He starts talking about Isabella's charms, showing about how he is going to ask her out on a date and what he is going to do with her on that date. And then he has a heart attack.
2. Arlecchino. He has been given a letter by their master, Pantalone, to deliver. He gets curious about the contents and unseals the letter. Then he remembers he can't read. Now he remembers he can't reseal the letter and decides to use bread as a bit of glue. Each time he goes to chew on the bread to moisten it, he swallows it down until he eats all the bread.
3. Arlecchino wants to deliver a letter for Pantalone, but he's so hungry he can't go on. He's too hungry to go on. He's crying and as he's crying he puts the letter in his mouth and the letter tastes really good, so he eats the entire letter. (*mime the letter*) He realizes that he can't deliver the letter because he has eaten the letter. He has to figure out a way to either cough up the letter or stick his hand in his mouth and pull out the letter or get the letter in some way.
4. Arlecchino, Brighella or Pulcinella. He's so hungry. He begins to be bothered by a fly and he starts chasing the fly. He chases the fly all over the audience until finally he catches the fly. Then he eats the fly and he savors each bite. He puts on a bib and carve up the fly like they're carving up a turkey.
5. Lovers. A Lover runs on having just received word that they've been jilted by the person they're in love with. They show various ways that they will commit suicide, but each one presents a problem like if they hang themselves, their eyes will bulge out and they won't look as pretty, or their skin will be blue and they don't look good in blue. And at the end, finally, they have to show three different ways that they would decide to kill themselves because they're so stricken with grief.
6. Capitano brags about a battle he fought and killed a formidable enemy. Show three ways how Capitano defeated this formidable enemy. Let each of those ways get bigger and bigger and more outrageous and ridiculous. At the end of the Lazzi, a mouse runs across the stage and scares Capitano off.
7. Dottore addresses the audience about one subject and gets completely off the point and ends up speaking about something completely different.
8. Dottore tries to explain some really difficult thing from the encyclopedia and then realizes that he can't read.