

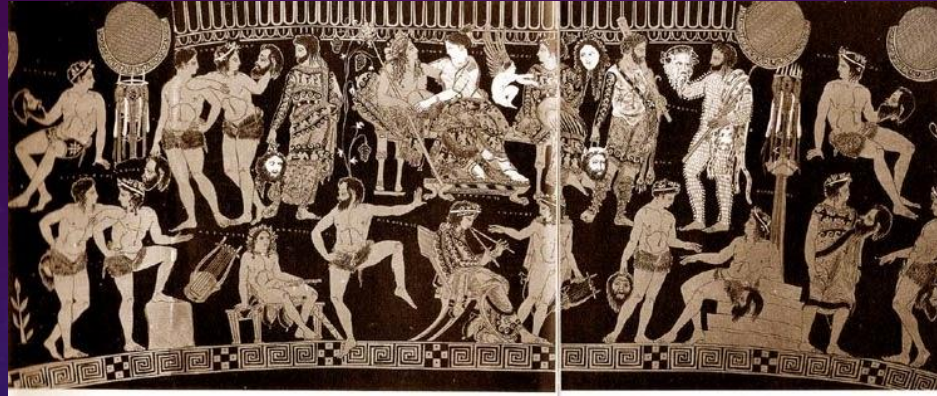
The background features a dark blue gradient with a subtle pattern of white stars. Overlaid on this are several technical diagrams in a lighter blue color. These include circular gauges with numerical scales (e.g., 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260) and various circular paths with arrows indicating direction. The diagrams are semi-transparent and layered, creating a sense of depth and technical complexity.

THE MASKS OF ANCIENT GREEK THEATRE

THE GREEK TERM FOR MASK IS “PERSONA”



HOW DO WE KNOW THEY USED MASKS?



- The evidence comes from archaeological discoveries, such as vases that depicted the use of masks by actors.
- (By the way, the Greek word for actor is “hypokrite”, which means “wearer of masks.”)



WHAT DID THEY LOOK LIKE?

- Masks were helmet-like and covered the entire face and head.
- There were holes for the eyes and mouth.
- They had an integrated wig made of human or animal hair.

