

STUDENT: \_\_\_\_\_

**THEATRE FINAL: Monologue Performance**

Requirement	4	3	2	1	Score
<b>Character</b>	Student communicates expressively, illuminating the life and world of the character.	Student communicates clearly, expressing the life and world of the character.	Student attempts to express the life and world of the character, but execution is weak.	Student uses limited or inappropriate acting technique to create character.	
<b>Voice</b>	Student speech is clear with excellent volume and strong diction.	Student speech is clear with adequate use of volume and diction.	Student speech is inconsistent, with period of good volume and good diction.	Student speech is unclear, with poor volume and poor diction.	
<b>Physicality</b>	Student moves expressively and demonstrates the use of effective staging. Gestures are appropriate to character and are used with purpose.	Use of staging and movement is adequate. Gestures are mostly appropriate and used with purpose.	Student movement is inconsistent. Staging choices are inconsistent. Some gestures may be appropriate and/or with purpose.	Student movement lacks expression or student does not make effort to move. Staging choices are unclear. Gestures are unspecific and without purpose.	
<b>Acting Basics</b>	Student performance strongly indicates an understanding and interpretation of character want and obstacle.	Student performance adequately indicates an understanding and interpretation of want and obstacle.	Indication of want and obstacle is inconsistent in performance.	Indication of want and obstacle is lacking or unclear.	
<b>Overall Performance</b>	Student performance was highly engaging and interesting to watch.	Student performance was interesting to watch.	Student performance was adequate.	The performance was unenthusiastic and severely lacking.	

**Total Points: \_\_\_/20**