NAME: _____ THEATRE I

Monologue Rehearsal

Reflection Questions

1. What aspects of your monologue are very strong, according to your group?

2. What aspects of your monologue could be stronger? Why?

3. What new knowledge can you bring from your original monologue to your assigned monologue? (In other words, what was something you learned about yourself as an actor while working on your original monologue?)