

NAME: _____

THEATRE I

National Theatre Videos

Video 1: The World of Commedia

1. According to the commedia practitioner, Didi Hopkins, who is located at the head and the feet of the Commedia diagram?
2. What animal is Magnifico associated with?
3. What animal is Zanni associated with?
4. What does Didi say about the audience in Commedia?
5. What does she say about non-masks acting with masks?

Video 3: A Historical Overview

11. Identify one detail that is significant about Commedia.

12. What is *lazzi*?

13. Commedia is a template for what, according to Didi?

Video 4: Language

14. What does Didi say about the use of gibberish with regard to Commedia?

15. Why has gibberish been used in Commedia?

16. What was the problem with the use of gibberish and the church at the time?

