NAME:	THEATRE I
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### **National Theatre Videos**

<u>National Theatre videos</u>	
	Video 1: The World of Commedia
1.	According to the commedia practitioner, Didi Hopkins, who is located at the head and the feet of the Commedia diagram?
2.	What animal is Magnifico associated with?
3.	What animal is Zanni associated with?
4.	What does Didi say about the audience in Commedia?
5.	What does she say about non-masks acting with masks?

# Video 2: Character Shape

6.	What does Didi say about where Commedia starts?
7.	What does Didi say is the basis of everything, in terms of movement in Commedia?
8.	What do you notice the actors are focusing on when moving throughout the rehearsal space in the video?
9.	What does Didi say about in between moments?
10	. What does Didi say is the beginning of storytelling?
10	

## Video 3: A Historical Overview

11. Identify one detail that is significant about Commedia.
12. What is <i>lazzi</i> ?
13. Commedia is a template for what, according to Didi?

# Video 4: Language

14. What does Didi say about the use of gibberish with regard to Commedia?	
15. Why has gibberish been used in Commedia?	
16. What was the problem with the use of gibberish and the church at the time?	

## Video 5: Emotion

	What does Didi tell the actors in the workshop to use to help them better understand the level of emotion?
18.	What are the primary emotions we find in Commedia, according to Didi?
19.`	What does Didi say about the use and progression of emotion in theatre in general?
	After watching these videos, do you feel you have a greater understanding of Commedia dell'arte? Yes or no? Explain.