

Group Members: \_\_\_\_\_

**THEATRE II: Final Performance**

**SCENE 1:** \_\_\_\_\_

Requirement	4	3	2	1	Score
<b>Process</b> Student demonstrated dedication and mindfulness to production process. Work done demonstrates careful consideration and time given to the revision process.					
<b>Direction</b> Dedication and careful consideration were given to staging and character actions. Demonstrated give and take relationship with actors. Worked diligently to keep actors focused throughout rehearsal process.					
<b>Acting</b> Dedication and careful consideration was given to designated roles. Demonstrated use of basic acting skills and made strong effort to work collaboratively with directors and castmates.					
<b>Production</b> Performance included elements of set and costume design. Effort was made to establish characters and environment through materials and necessary items. Production value was heightened as a result of clear planning and organization.					
<b>Overall Presentation</b> Final performances are strong and clearly executed, both as actor and director.					

**Total Points:** \_\_\_\_\_/20

**Scene Performance Checklist:**

<b>Criteria</b>	<b>Yes (3 pt.)</b>	<b>No (0 pt.)</b>
Are all students memorized?		
Did all students turn in their <i>Character Map</i> ?		
Did the ensemble turn in their <i>Set Design</i> ?		
Did the ensemble turn in documentation regarding <i>Costume Design</i> ?		
Did the actors performing turn in their <i>Acting Worksheet</i> ?		

**Total: \_\_\_\_/15**

**SCENE 2:** \_\_\_\_\_

<b>Requirement</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>Score</b>
<p><b>Process</b> Student demonstrated dedication and mindfulness to production process. Work done demonstrates careful consideration and time given to the revision process.</p>					
<p><b>Direction</b> Dedication and careful consideration were given to staging and character actions. Demonstrated give and take relationship with actors. Worked diligently to keep actors focused throughout rehearsal process.</p>					
<p><b>Acting</b> Dedication and careful consideration was given to designated roles. Demonstrated use of basic acting skills and made strong effort to work collaboratively with directors and castmates.</p>					
<p><b>Production</b> Performance included elements of set and costume design. Effort was made to establish characters and environment through materials and necessary items. Production value was heightened as a result of clear planning and organization.</p>					
<p><b>Overall Presentation</b> Final performances are strong and clearly executed, both as actor and director.</p>					

**Total Points:** \_\_\_\_\_/20

**Scene Performance Checklist:**

<b>Criteria</b>	<b>Yes (3 pt.)</b>	<b>No (0 pt.)</b>
Are all students memorized?		
Did all students turn in their <i>Character Map</i> ?		
Did the ensemble turn in their <i>Set Design</i> ?		
Did the ensemble turn in documentation regarding <i>Costume Design</i> ?		
Did the actors performing turn in their <i>Acting Worksheet</i> ?		

**Total: \_\_\_\_/15**

**Final Performance Score: \_\_\_\_/70**

(If applicable)

SCENE 3: \_\_\_\_\_

Requirement	4	3	2	1	Score
<b>Process</b> Student demonstrated dedication and mindfulness to production process. Work done demonstrates careful consideration and time given to the revision process.					
<b>Direction</b> Dedication and careful consideration were given to staging and character actions. Demonstrated give and take relationship with actors. Worked diligently to keep actors focused throughout rehearsal process.					
<b>Acting</b> Dedication and careful consideration was given to designated roles. Demonstrated use of basic acting skills and made strong effort to work collaboratively with directors and castmates.					
<b>Production</b> Performance included elements of set and costume design. Effort was made to establish characters and environment through materials and necessary items. Production value was heightened as a result of clear planning and organization.					
<b>Overall Presentation</b> Final performances are strong and clearly executed, both as actor and director.					

**Total Points:** \_\_\_\_\_/20

**Scene Performance Checklist:**

Criteria	Yes (3 pt.)	No (0 pt.)
Are all students memorized?		
Did all students turn in their <i>Character Map</i> ?		
Did the ensemble turn in their <i>Set Design</i> ?		
Did the ensemble turn in documentation regarding <i>Costume Design</i> ?		
Did the actors performing turn in their <i>Acting Worksheet</i> ?		

**Total: \_\_\_\_/15**

*In the event of the performance of a 3<sup>rd</sup> scene, the best 2 out of 3 scores will be taken into consideration for the final performance score.*

**Final Performance Score: \_\_\_\_/70**