

RICHARD RODGERS BASICS: JUNE 28, 1902 – DECEMBER 30, 1979 COMPOSER FIRST MAJOR COLLABORATION WAS WITH THE LYRICIST LORENZ HART FROM 1919-1943 FIRST COLLABORATION WITH OSCAR HAMMERSTEIN II WAS IN 1942

OSCAR HAMMERSTEIN II BASICS:

- JULY 12, 1895 AUGUST 23, 1960
- COLUMBIA GRAD SCHOOL DROPOUT
- FIRST COLLABORATION WAS WITH OTTO HARBACH
- COLLABORATED WITH JEROME KERN PRIOR TO MEETING RICHARD RODGERS

RODGERS & HAMMERSTEIN COLLABORATION

- BEGAN IN 1942
- FIRST SHOW TOGETHER WAS OKLAHOMA! WHICH OPENED IN 1943
- COLLABORATED ON AT LEAST 10 MAJOR PRODUCTIONS

WHAT'S THE BIG DEAL ABOUT OKLAHOMAP

- OPENED AT THE ST. JAMES THEATRE ON MARCH 31, 1943
- PLAYED FOR 2,212 PERFORMANCES
- GROUND BREAKING IN MANY WAYS:
 - LYRICS-FIRST APPROACH
 - ROUBEN MAMOULIAN DIRECTED & AGNES DEMILLE CHOREOGRAPHED
 - AFTER OKLAHOMA! BROADWAY COMPOSERS & LYRICISTS BECAME DRAMATISTS
 - CHARACTERS AND PLOT HAD DEPTH THAT WAS NOT PREVIOUSLY SEEN IN MUSICAL THEATRE

RODGERS &
HAMMERSTEIN
MAJOR WORKS
(THEATRE & FILM):

- ALLEGRO
- CAROUSEL
- CINDERELLA
- FLOWER DRUM SONG
- THE KING & I
- ME & JULIET
- OKLAHOMA!
- PIPE DREAM
- THE SOUND OF MUSIC
- SOUTH PACIFIC
- STATE FAIR