

SANSKRIT DRAMA

PERFORMANCE PROJECT

To wrap our unit, you will be required to create and perform a brief performance piece in the style of Sanskrit Drama, demonstrating your understanding of the major cornerstones of this particular style of theatre.

This will count as a Summative Assessment, which means that this grade will count for 80%. It is extremely important that you not only focus on your own success, but the success of your group as well.

Performance Criteria:

You will be required to create a brief Sanskrit Drama piece based on an existing piece of mythology. *Your base story may be from any culture's mythology.* Your final presentation should include the following:

- A clearly structured script utilizing the most important plot elements of the myth your group selects.
- Your piece should be no longer than 7 minutes.
- Evidence of clear collaboration among ensemble members.
- Elements of Sanskrit Drama:
 - A prologue.
 - The use of poetry AND prose – *stretch those ELA muscles!*
 - **Remember:** ELITE characters (royals, gods, goddesses; etc.) speak in *poetic verse*; COMMON characters (servants, peasants; etc.) speak in *prose*
 - Music and dance
 - *Mudras* – your group will need to research and use at least **3 mudras** (gestures) in your piece

Project Timeline:

- Monday, December 10th
 - Introduction to project. Groups to decide on the myth they will use.
- Tuesday, December 11th
 - Outline & create script.
 - One or two group members should begin researching and choosing mudras.
- Wednesday, December 12th
 - Choose your music.
 - Begin rehearsals.
- Thursday, December 13th – Friday, December 14th
 - Rehearsals
- Monday, December 17th
 - Final performances
 - *Script is due at time of performance!*