

Sanskrit Drama Performance Rubric

Names: _____

	4	3	2	1	SCORE
Preparation Performance quality indicates effective use of rehearsal time. Actors are clear on sequence of events and demonstrate a thorough understanding of dialogue.					
Movement & Staging Performance incorporates both music and dance. At least three (3) <i>mudras</i> are used to effectively emphasize moments within the performance. All movement is unique and stylized.					
Character Development The piece incorporates the use of both poetic verse and prose. Character dialogue is very appropriate to the character's status.					
Content The piece utilizes a solid piece of existing mythology. The script focuses on key aspects of the story's narrative structure. The adaptation is engaging and interesting. A prologue is used to effectively introduce the story, and many large action scenes are implied through character dialogue.					
Overall Presentation The piece as a whole effectively captures the Sanskrit Drama style and is highly engaging to the audience.					

TOTAL: _____/20