NAME:	THEATRE II
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Elizabethan England & the English Renaissance SHADOW PUPPETRY PROJECT

To enhance our understanding of the culture in Elizabethan England, you will need to create a **brief** shadow puppetry play. **This will count as a Summative Assessment grade.** It is extremely important that you not only focus on your own success, but the success of your group as well. **REMEMBER THE PUBLIC VICTORY! HABITS 4, 5, & 6!**

Performance Criteria:

Your Shadow Puppetry play must meet the following requirements:

- Must be based on a point from the English Renaissance timeline established as a class.
- Use at least **2** shadow puppets and at least **2** pieces of scenery.
- Must follow a clear storytelling format.
 - Either a narrator;
 - o OR individual actors providing voices.
- ALL group members will participate in the performance.
- Proper equipment will be used for this performance.
 - Lighting source
 - o Screen

Project Timeline:

- Monday, January 14th
 - o Introduction to project. Meet in assigned groups.
 - Shadow Puppetry Tutorial EVERYONE
- Tuesday, January 15th
 - Work on Graphic Organizer
- Wednesday, January 16th
 - Create script draft (use your graphic organizer as a guide!)
- Thursday, January 17th Tuesday, January 22nd
 - Build puppets & scenery
- Wednesday, January 23rd Thursday, January 24th
 - Rehearsals
- Friday, January 25th
 - Performances

Rehearsal Etiquette Reminder:

You should be striving to stay on-task and focused on your project at all times.

Remember: practice, practice because practice makes <u>better</u>.